

特技假皮制作班

*適合有化妝基礎人士・新手亦可

主題

內容

雕塑教學

- ・ 生物紋理
- ・ 傷口型態 (e.g. 爛肉, 皮膚病)
- ・ 凹凸紋身
- ・ 雕刻物料和工具的認識
- ・ 雕刻技巧
- ・ 質感處理方法和技巧

平模+假皮製作

- ・ 倒模前雕塑準備
- ・ 倒模物料的認識
- ・ 倒平模的方法和技巧
- ・ 假皮製作的類型和方法
- ・ 假皮物料和顏料的認識
- ・ 假皮顏色運用
- ・ 製作Encap的比例
- ・ 了解Encap的作用、厚度需要
- ・ 上Encap的方法及技巧

假皮上妝

- ・ 上妝前皮膚處理
- ・ 假皮儲存及上妝前處理
- ・ 痲皮技巧
- ・ 上妝方法及技巧
- ・ 上妝工具和顏料的認識
- ・ 皮膚顏色的了解
- ・ 上妝顏色的運用
- ・ 定妝方法
- ・ 假皮補妝處理

上妝示範

- ・ 進階假皮全妝上妝示範
- ・ Q&A 時間

特技化妝工作室

SFX Flat Piece Mold Course

*Suitable for people with basic makeup knowledge and newcomer

Topic	Content
Sculpting	• Animal skin texture • Casualty types and texture (e.g. Skin diseases) • 3D Tatoo texture • Sculpting materials and tools • Sculpting skills • Texture creating methods and skills
Molding & Casting	• Sculpture preparation before molding • Flat mold materials • Molding methods and skills • Prosthetic pieces types and casting method • Prosthetic pieces and colouring materials • Use of colour on prosthetic pieces • The ratio of encap • The importance of encap and its thickness control • Encap application methods and skills
Prosthetic Piece Application	• Skin preparation • Prosthetic piece storing methods and preparation • Prosthetic piece application skills • Colouring method and skills • Colouring tools and materials • Skin colour knowledge • Use of colour • Sealing methods • Prosthetic makeup touch-up skills
Professional Prosthetic Piece Application Demo	• Professional prosthetic piece application demo by Gary Chan • Q&A Section

FREE MIST

SFX Makeup WORKSHOP