

SFX Makeup Course (Beginner)

*Suitable for people with basic makeup knowledge and newcomer

Topic	Content	Time	Date
Facial Hair	<ul style="list-style-type: none"> Choosing hair type Hair features and growing direction Hair mixing Hair laying skills Cut and Styling 	19:00-23:00	15/8 & 17/8 16/8 & 18/8
Ageing	<ul style="list-style-type: none"> Face structure Cause and sign of ageing Stretch and stipple skills Highlight and shading skills Colouring 	19:00-23:00	22/8 & 24/8 23/8 & 25/8
Bald Cap	<ul style="list-style-type: none"> Bald cap type Hair preparation Bald cap application Edge blending Sealing Colouring 	19:00-23:00	29/8 & 31/8 30/8 & 1/9
Casualty Makeup	<ul style="list-style-type: none"> Cause, colour and texture of the casualty Injury type and features Pattern and shape of different casualty Casualty at different stage 	19:00-23:00	5/9 & 7/9 6/9 & 8/9
Burns	<ul style="list-style-type: none"> 3D molding Texturing Sealing Colouring Blood work 	19:00-23:00	16/9
Demo	Full sfx makeup demo	19:00-23:00	17/9

About Us

“Committed and always strive for perfection.”

Gary Chan and the team are an independent Hong Kong-based special effects makeup team. Our range of work includes prosthetics makeup, creature effects, special props, gore effects, and training.

The team is renowned for its reliability and attention to detail. We have earned a reputation in Hong Kong and Mainland China's movie industry and have participated in and led the prosthetics makeup work in famous broadcast movies in Hong Kong and Mainland China for top actors and actresses, such as Donnie Yen Ji-dan, Nicholas Tse Ting-fung, Andy Lau Tak-wah and Aaron Kwok Fu-shing.

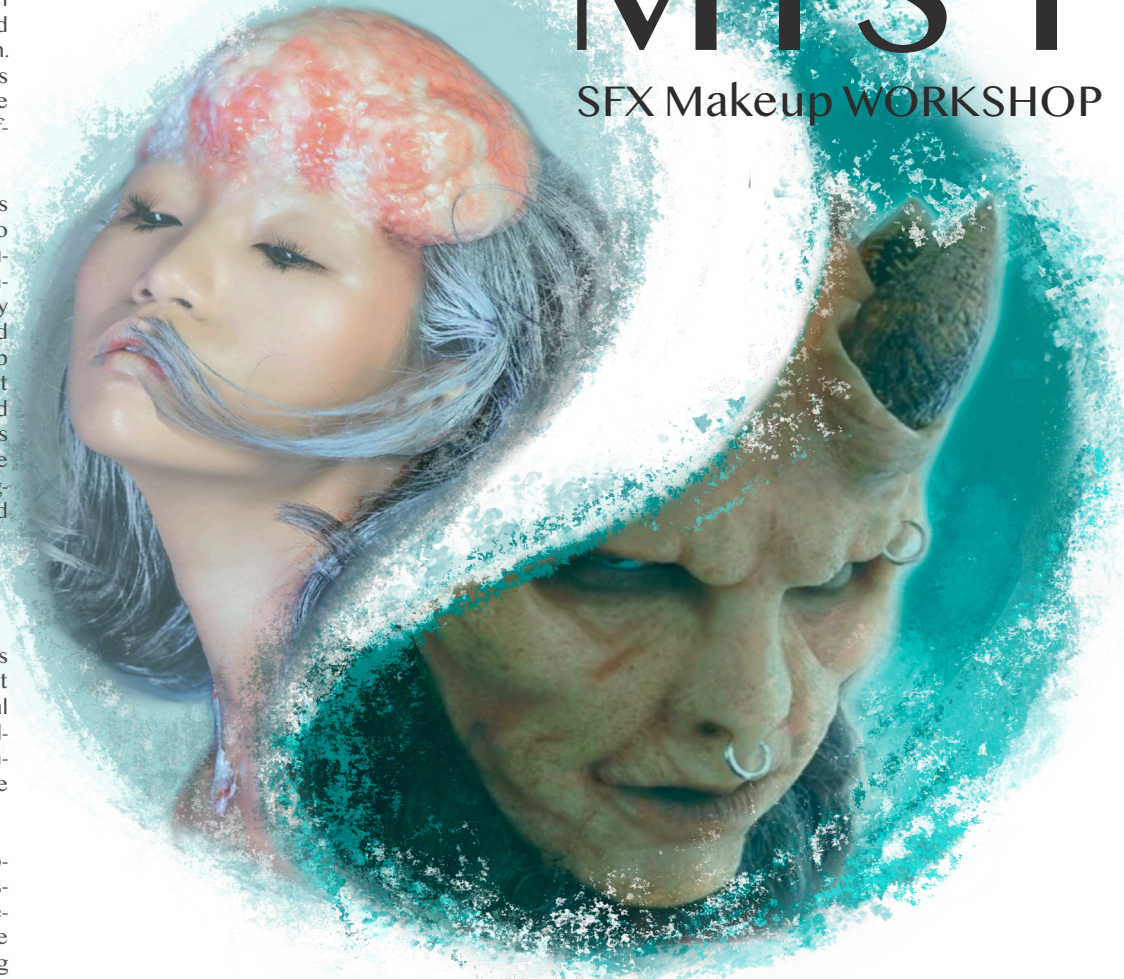
“Valuing local talents”

Gary Chan valued local talents in the SFX makeup industry. It is Gary's goal to discover local talents to maintain and develop the local SFX makeup industry and keep it competitive around the globe.

FreeMist provides various professional special effect courses which are perfect for makeup artists and people who have a great interest in developing a SFX makeup career. We wish we could encourage and develop more local SFX makeup talents to make the Hong Kong film industry more professional and fascinating.

FREE MIST

SFX Makeup WORKSHOP



📞 61961489

📞 61961489

✉ freemistart@gmail.com

📷 freemist_

📍 FreeMist 霧漫

🌐 <https://www.freemist.com.hk/>

📍 Flat E, 11/F, Mai Gar Industrial Building,
146 Wai Yip St, Kwun Tong



FREEMIST

特技化妝課程(入門)

*適合有化妝基礎人士 · 新手亦可

主題	內容	時間	日期
面部毛髮	毛髮類別 毛髮特點 毛髮生長方向 毛髮混合 上妝技巧 修剪/造型	19:00-23:00	15/8 17/8 16/8 18/8
老人妝	面部結構 老化成因和跡象 皺紋膠的使用 手繪上妝技巧 高光與陰影 上色	19:00-23:00	22/8 24/8 23/8 25/8
光頭頭套	光頭頭套類別 頭髮事前處理 頭套上妝 頭套邊界處理 定妝 上色	19:00-23:00	29/8 31/8 30/8 1/9
各類傷妝	傷口成因/顏色/ 質感 傷口類別與特點 傷口形態 傷口癒合過程與 階段	19:00-23:00	5/9 7/9 6/9 8/9
燒傷	3D molding 質感處理 定妝 上色	19:00-23:00	16/9
上妝示範	全妝上妝示範	19:00-00:00	17/9

「承諾與對完美的執著」

霧漫是一個香港專業的特技化妝團隊。我們的工作範圍包括特技化妝、生物效果、特殊道具、血腥效果和培訓。

霧漫以可靠和對細節的關注而聞名。我們在香港以及中國內地電影界享有盛譽，曾主導及參與過香港及中國內地著名影視劇頂級演員的特技化妝，例如《怒火》、《肥龍過江》、《拆彈專家2》、《踏血尋梅》和《赤狐書生》。我們亦為電視、廣告、音樂會、戲劇和企業活動創作作品。

「重視本地人才」

霧漫創辦人Gary Chan著重於培訓本地特技化妝行業人才。香港特化人才短缺，電影特化界將面臨被外國人才取替的危機。Gary Chan致力發掘本地人才，務求令香港特技化妝界不斷進步，在世界保持競爭力。

霧漫為對特技化妝有興趣的人士以及行內美妝化妝師提供各類的專業特技化妝課程。我們期望培訓更多特技化妝的人才，令香港的電影業化妝更上一層樓。

關於我們

霧漫

特技化妝工作室

☎ 61961489

☎ 61961489

✉ freemistart@gmail.com

📷 freemist_

📱 FreeMist 霧漫

🌐 <https://www.freemist.com.hk/>

📍 香港九龍觀塘偉業街146號美嘉工業大廈11樓E室

